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FOOTBALL OUR WEEKEND PREVIEW

{pages 22-25}

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WEEKEND BOSTON

October 28-30, 2011
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#1 DAILY NEWSPAPER
IN BOSTON PROPER



► Watch your back, Drac — these guys are the new undead darlings ► Why we can't get enough
► Plus, how to survive a zombie invasion {pages 08-10}

WE'VE GOT ZOMBIES ON OUR BRAINS



JOHNNY DEPP ON
GOING GONZO AGAIN
IN 'THE RUM DIARY'
FILMS {page 11}



LET'S DO THE TIME
WARP AGAIN ...
SERIOUSLY, LET'S!
ARTS {page 20}



COLDPLAY
CONTINUE TO
PLAY IT COOL
MUSIC {pages 16-17}

After violence, general strike?

Occupy protesters in Oakland
call for organized walkout over
brutal police crackdown {page 04}



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1

In the news

30

Number of pumpkin-style beers that will be on tap at the Cambridge Brewing Company's fourth annual "Great Pumpkin Festival" in Kendall Square Saturday. The event will also feature pumpkin foods, contests and costumes.

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TODAY

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DAVID LYNCH ON
HIS EARLY HABITS

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MORE OF WEEKEND'S
TV HIGHLIGHTS

WWW.METRO.US/
MOVIES
JUSTIN TIMBERLAKE:
SEXY BACK 'IN TIME'



Free speech at issue in alleged terrorist's trial

► Defense says Tarek Mehanna had normal upbringing, was expressing his views legally ► Prosecutors say he used the names of sandwiches as code words of jihad ► Supporters with scarves rally outside courthouse



► Supporters of Tarek Mehanna wore yellow scarves outside the John Joseph Moakley Federal Courthouse in solidarity with Mehanna who is standing trial for allegedly providing support to terrorist organizations.

It didn't take long for federal prosecutors to attempt to link accused terrorist Tarek Mehanna to one of the world's most famous terrorism leaders.

Prosecutor Alope Chakravarty used Osama bin Laden's name in the first sentence of his opening statement during Mehanna's trial Thursday. "About 10 years ago, Osama bin Laden issued a call to arms," he said. "This trial is about how this man answered that call."

Mehanna, 29, of Sudbury, is charged with providing material support to terrorist organizations, including al-Qaeda.

Prosecutors accused Mehanna of traveling to

Yemen to attempt to enter a terrorist training camp, but he failed to do so. Instead, he returned home

and translated terrorist propaganda in to English to spread a message of jihad, prosecutors said.

Mehanna draws support

About three dozen supporters filed out of packed courtrooms Thursday after watching the opening statements for Mehanna's trial.

They held signs that said "Free Tarek" and wore yellow scarves to show their support for him. They were not al-



lowed to wear the scarves inside the courtroom.

Jason Lydon, a Mehanna supporter from the Community Church of Boston, called the trial a result of "Islamophobic charges."



"Tarek believed ... that the U.S. should get out of Iraq. I'm not asking you to agree with that. I am asking you to accept that, in this country, the United States of America, you can hold that view and not be punished for it even if the United States government doesn't want you to hold that view."

CARNEY

"He viewed himself as part of the media department for al-Qaeda," Chakravarty said.

In e-mails intercepted by federal agents, officials said he often talked about his discontent for America and used code words like "making peanut butter and jelly" in place of jihad.

But Mehanna's defense attorney, J.W. Carney, Jr., said the young man was viewed as a "scholar" who kept scores of books on Islam in his bedroom.

Carney said Mehanna's expressions of frustration about America's war in Iraq is not illegal.



MICHAEL NAUGHTON
michael.naughton@metro.us



► Graduation ceremony

EMTs graduate

BOSTON. The city of Boston has 18 new EMTs that are about to hit the streets. After they recently completed a six-month training course, a graduation ceremony was held Thursday for the new EMTs.

EMT Michelle Chu was reunited with the baby she helped deliver earlier this month on Interstate 93 as she was on duty with her field training officer.

METRO

Occupiers threaten home?

BOSTON. Boston police are watching over the home of a West Roxbury family who was allegedly threatened by Occupy Boston members, according to WHDH.

The threats were meant to be directed at a Boston police captain, but they were instead made at a family who has the same name, but no relation, the news station said, citing sources.

A wooden cross was found on a walkway of the family's home.

Members of Occupy Boston said they do not condone threats or violence. METRO

Two charged in couple's murder

BOSTON. Two Boston men were arrested Thursday for allegedly killing a woman and her live-in boyfriend earlier this year.

Michael Corbin, 32, and Earl Fulgiam, 31, allegedly shot Billie Kee and Kevin Thomas in July at the couple's Hyde Park home.

METRO

NICOLAUS CZARNECKI/METRO



► Daddy's Junky Music unexpectedly closed all of their Massachusetts locations.

Junkies need new place for music fix

► After 40 years, music shop closes its door ► Berklee students bummed about lack of band materials ► Web sales trump in-store purchases, Daddy's founder says

Berklee students will no longer be able to restring their guitars or sit around playing instruments they hope to one day own after one of Boston's most iconic music shops unexpectedly closed down this week.

After 40 years in business, Daddy's Junky Music has unplugged its services across the state.

"It's sad. Students are going to miss this place," said Brad Roland, 18, a Berklee College of Music student.

All the stores closed at 8 p.m. Wednesday night for good. According to a CBS re-

Goodbye

A note from store manager
Hirsh Gardner

"After 40 years of service to the Boston music community, we are very sad to say we are closing our doors for the last time. Thank you for supporting Daddy's."

port, founder Fred Bramante said his business was "crippled by Internet sales."

Savanna Hill, a freshman at Berklee, lives above the Hub shop. She said not

only did she go to Daddy's for quick repairs; she also went to meet students.

"There are other places around, but this is right [next to our school]," she said. "It's a great place just to go and hang out and socialize and get to know people."

Carrying a guitar as he walked past Daddy's, student Emmanuel Camargo, 26, said he often bought strings from the store.

"It's too bad it is closed. Other places are far away."

 **STEVE ANNEAR**
steve.annear@metro.us

Road tax to fix T?

BOSTON. A new proposal introduced to state transportation officials Wednesday suggests taxing drivers on the road by the mile in order to help balance the MBTA's ailing budget.

According to the report released by MassINC, the T could potentially close its budget shortfall with a fee for

every mile a driver spends on the road.

The proposed Vehicle Miles Traveled tax would cost drivers \$1.03 to \$1.54 per week and increase at rush hour, according to the report.

"The gas tax isn't presenting the revenues it once did," said Benjamin Forman, MassInc's Research Director, pointing to eco-friendly vehicles. "Don't charge for gas, charge for miles traveled." ● **METRO**

Blow in order to go

BOSTON. On the sixth anniversary of Melanie's Law, state officials and members of Mothers Against Drunk Driving gathered on Beacon Hill to push legislation that would require breathalyzers in drunk drivers' cars the first time they receive an OUI, rather than just for repeat offenders.

Vehicle wouldn't start unless drivers blow soberly into the device. ● **METRO**

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De-Occupy? Protesters plan strike

A war veteran badly wounded in clashes between protesters and police remained in hospital on Thursday as activists called for a general strike against the Bay Area city.

Occupy Oakland organizers said they had voted to stage the strike next week, intending to shut down the city following what a spokeswoman called the "brutal and vicious" treatment of protesters, includ-

ing former U.S. Marine Scott Olsen.

"We mean nobody goes to work, nobody goes to school, we shut the city down," organizer Cat Brooks said.

Brooks said a general strike was a "natural progression" following the crackdown by the city of Oakland in which protesters were evicted from a plaza and 85 people were arrested. **REUTERS**



► NYPD officers arrest a protester.

SPENCER PLATT/GETTY IMAGES

John Edwards trial coming soon: Judge

GREENSBORO, N.C. A federal judge on Thursday allowed the criminal case to proceed against former Democratic presidential candidate John Edwards, accused of accepting illegal campaign contributions to hide an affair.

U.S. District Judge Catherine Eagles ruled a day after hearing hours of argument in Greensboro, N.C., on five defense motions challenging the six-

"After all these years, I finally get a day in court."

EDWARDS

count indictment. Some of the defense arguments had merit, the judge said, but she ruled the issues should be decided by a jury.

Edwards, who has pleaded not guilty, is set to go to trial in January. **REUTERS**

Meanwhile, on Wall Street

NEW YORK. Stocks surged 3 percent in a broad rally on Thursday as a long-awaited agreement by European leaders to boost

the region's bailout fund promised to remove a major headwind for the market. The agreement also strikes a deal for

write-downs on Greek bonds, a source of global equity weakness over the past several months. **REUTERS**

GOP wants \$2.2T cuts

WASHINGTON. Republicans in Congress are calling for \$2.2 trillion in deficit-reduction, including significant cuts to health care programs for the elderly and poor along with tax changes that they

argue would boost the economy, congressional aides said on Thursday.

The plan, offered by Republicans who serve on a congressional "super committee" tasked with slashing deficits, calls for cuts to Medicare and Medicaid for the poor and elderly and other health and welfare programs. **REUTERS**



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FLAT TAX: NOT SO SIMPLE

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT
FOR CNN



Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome.

Here is the weirdness of the Internet: We now have more information at our fingertips 24/7 than even the most brilliant scientists had a few decades back. With one touch, we can explore world religions, orangutans or the physics of a curve ball. Once upon a time, we gathered in bars for hours to debate things like, "Whatever happened to Scott Baio?" These days, some jerk just whips out his iPhone. Case closed. Fun over.

And yet, this instant access to superficial knowledge about everything seems to be killing our interest in deeper knowledge about anything. If a concept can't be reduced to a tweet, many of us can't be troubled to take it in. Perhaps that explains the pronounced appetite among voters for tax plans that might have been scratched out in the margin of a newspaper while the candidate's coffee cooled.

9-9-9. The flat tax.

The appeal is obvious: They sound simple. They sound like an antidote to all the complexity that plagues us in our cell phone bills, insurance plans and whatever that stupid discount program is at the grocery store.

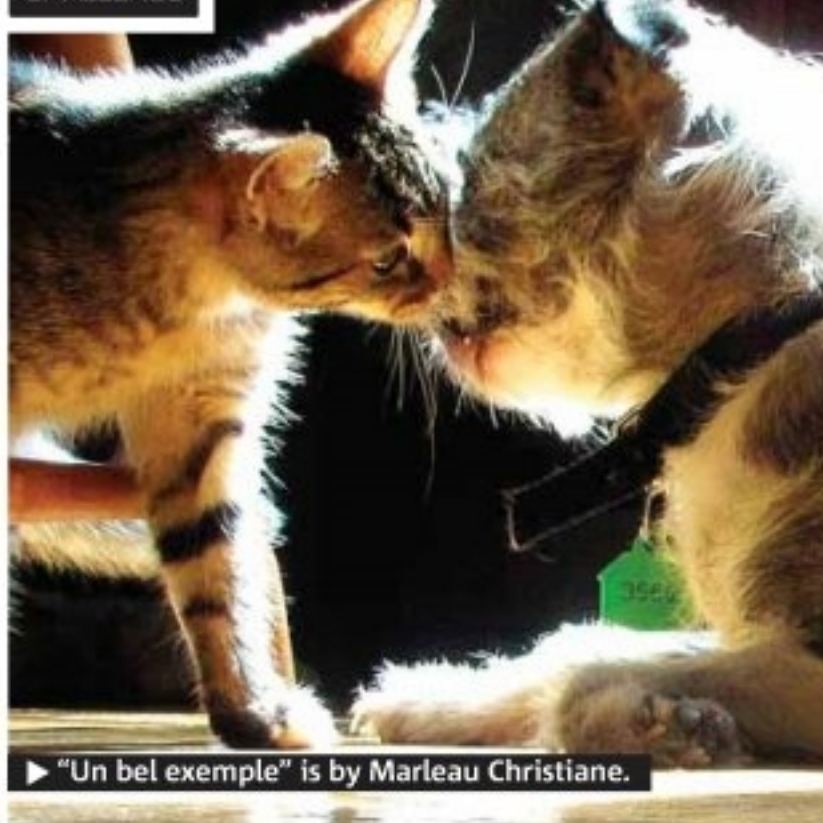
But reforming the tax code, even if you think that is a spectacular idea, is inherently complex. Rick Perry practically knitted his brow into a cardigan this week, when he noted that the current tax code is made up of tens of thousands of pages.

Exactly. Tax policy analysts say thinking that such a vast system can be easily reduced to a stack of postcards, without seismic shifts in what we get from and give to our government, is naïve.

Republicans and Democrats alike try to sell such ideas all the time as the very essence of simplicity; whether talking about job creation or trimming the debt. They know pithy statements grab headlines and are easily posted on Facebook.

But voters need to know that such claims, especially with regard to the tax code, are almost always misleading. Those same tax analysts say making such changes would not be like repainting the Capitol, but rather more like replacing the foundation. And as much as we may want it to be simple, it would instead be hugely complicated and full of wild uncertainty.

— CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."



► "Un bel exemple" is by Marleau Christiane.

Metro photo of the day

Congratulations to Marleau Christiane from Quebec, winner of Wednesday's Photo of the Day theme of "pets." Today's theme is "city by night." To enter your photos on today's theme, visit www.metrophotochallenge.com.

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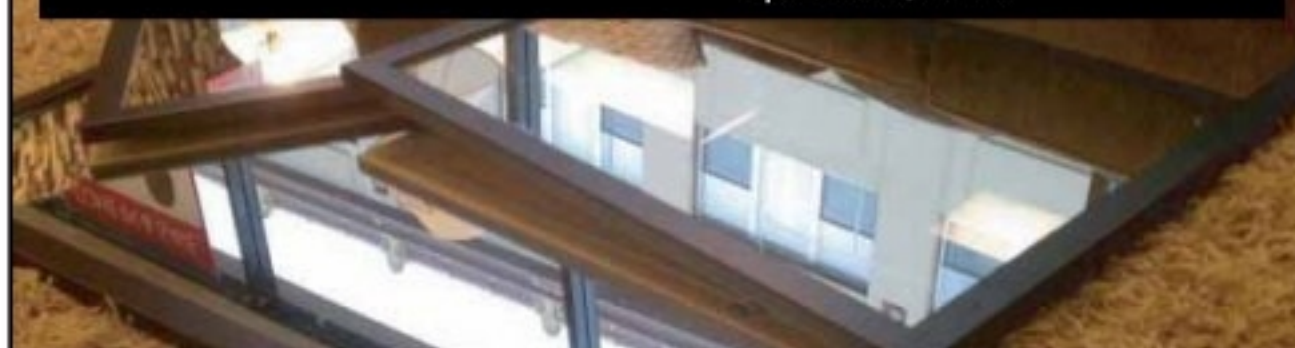
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WEEKEND

2

Required viewing

Five must-see zombie flicks



1: 'DAWN OF THE DEAD': 1978

► Epic, fierce, funny, smart, melancholy, stomach-churning entertainment.

2: 'ZOMBIE': 1979

► The unofficial Italian prequel to Romero's "Dawn," made by splatter master Lucio Fulci. Disgusting.

3: 'RETURN OF THE LIVING DEAD': 1985

► What begins as a spoof of Romero's films slowly evolves into a nightmare soaked in blood and brains.

4: 'TOMBS OF THE BLIND DEAD': 1971

► This Spanish shocker sees rotten, blind templars crawling through crypts.

5: 'THEY CAME BACK': 2004

► Moody, masterful French chiller about the dead trying to re-integrate themselves.



► "The Walking Dead" is based on a graphic novel — quite graphic, actually. The series airs Sundays at 9 p.m. on AMC.

Zombie love is a no-brainer

► The undead invasion is in full swing, as evidenced by the monstrous hordes who are tuning in to 'The Walking Dead' ► Why zombies are a pop-culture staple with staying power

Sparkly vampires are so last year: Zombies are knocking their fellow legions of the undead from their pedestal.

From zombie walks being held in cities across the world to television shows, video games and numerous books hitting stores, people's fascination with zombies is spreading like a plague. "Zombies have the upper hand," says University of British Columbia film studies professor Ernest Mathijs, whose specialties include horror and fantasy.

"Zombies are a kind of ingredient you can add to any cultural product and make it look slightly different," he explains. "It will turn it into a funny parody of contemporary cultures, and somehow that appeals to cultures

across the globe."

The idea of zombies originally came from the voodoo culture in Haiti. The word "zombi" was used to describe a brainless slave laborer raised from the dead by a bokor, or sorcerer.

The now-familiar modern zombie was popularized and turned into a phenomenon in 1968 by way of the unexpected popularity of director George Romero's low-budget horror classic "Night of the Living Dead."

Gisele Baxter of UBC's English department, who specializes in gothic culture and post-apocalyptic fiction, says Romero's film took the horror genre one step further. "Romero was influential in spawning everyday horror that doesn't deal with mad scientists or externalized threats, but deals with threats we associate with nightmares, personal threats and very primal fears," she says. (See page 10 for our chat with the legend himself.)

The audience identifies with zombie stories because people today are fascinated and fearful of the possibility of an apocalypse, while the metaphorical possibilities and themes inherent in zombie stories also appeal to modern filmmakers be-

cause they can experiment with notions of what people would do to survive in a kill-or-be-killed world.

These undead know no limits, even invading classic literature with "Pride and Prejudice and Zombies," which is being adapted into a film. "When you think of 'Pride and Prejudice,' the last thing you think about is zombies," Baxter says. "The juxtaposition of these immensely different things really fascinated people. Then it spawned a lot of copycat titles, which is very impressive because people found the energy and imagination to do anything with these titles."

PHYLICIA TORREVILLAS

METRO WORLD NEWS IN TORONTO

Tuning in

The premiere of "The Walking Dead" Season 2 earlier this month shattered basic cable ratings records in the all-important 18-49 demographic and total viewers. Here's how it ranked compared to recent programs.

"THE WALKING DEAD" SEASON 2 PREMIERE	11M
NFL FOOTBALL: COLTS VS. BUCKS	10.8M
"JERSEY SHORE"	6.5M
"KEEPING UP WITH THE KARDASHIANS"	4.3M

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10-29

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11-4

11-5



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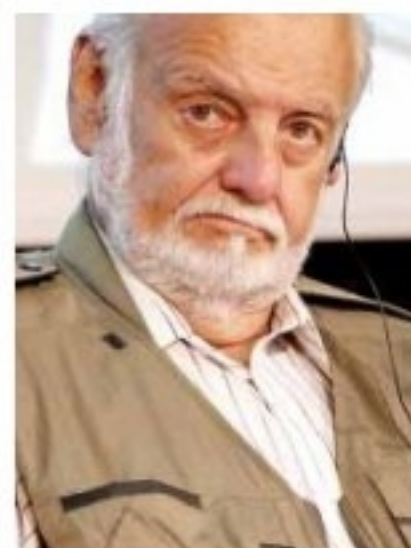
Zombie legend: George Romero

It's remarkable how the living dead have defined the post-millennium zeitgeist more than any other pop-culture entity.

From Max Brooks' best-selling novel "World War Z" (an upcoming film adaptation will star Brad Pitt) to a glut of first-person shooter video games to mainstream TV, the zombie has mysteriously reached the peak of his popularity.

But it's been a long, slow progression — a road littered with taboo and terror — and most of it can be traced back to the brain of one man, the master of zombie lore, George A. Romero.

It was Romero who, in 1968, took the basic thrust of Richard Matheson's shattering vampire apocalypse novel "I Am Legend" and brought the dead back



"I'm thinking of calling the next one 'Enough of the Dead'!"

GEORGE ROMERO

to life with his game-changing black-and-white masterpiece "Night of the Living Dead."

That film would spawn a series of rip-offs, sequels

and eventually spoofs like Edgar Wright's smash-hit comedy "Shaun of the Dead."

Look anywhere and you'll see evidence of the zombie phenomenon surrounding us, trapping us, ready to eat us alive.

And that is what's so spooky about the concept of the zombie. They're us, back from our final rest, hungry to devour the people we once loved. Zombies are ugly, grotesque shadows of their former selves. Zombies are not nice, and if, by some sort of biologically bad stroke of viral luck, Romero's fantastical prophecies were to come true, what would we do? Or more importantly, what shouldn't we do?



CHRIS ALEXANDER

METRO WORLD NEWS IN TORONTO



► "Survival of the Dead"

Do not attempt to out-swim the dead

Zombies aren't bears. As a few unfortunate characters in Romero's 2010 horror-western "Survival of the Dead" discover, they aren't afraid of the water. Why? Because they don't have to hold their breath — they don't breathe.

Romero: I had underwater stuff in "Land" and "Diary" but really played with it here. There is a lot of humor in "Survival," but it's also really melancholic, less free-and-easy. Though at this stage of my life, I'm thinking of calling the next one — if there is a next one — "Enough of the Dead!"



► "Dawn of the Dead"

Do not take the elevator

In Romero's incredibly influential 1978 epic "Dawn of the Dead," a handful of survivors land their helicopter on the roof of Pittsburgh's Monroeville Mall and block out the corpses, creating a Shangri-la of material bliss. But when the ghouls gain entrance as they always do, chaos ensues. It was successfully remade a few years back.

Romero: "Dawn" is a romp, and I think it's the most entertaining of all the "Dead" films. I really cut loose and did it as "comic book." But there's tragedy in there, too.



► "Land of the Dead"

Do not marginalize or exploit the dead

Romero's post-"Dawn" remake comeback, 2005's "Land of the Dead," saw the late Dennis Hopper as a capitalist swine who allows his fellow Republicans to hide in his multimillion-dollar condo while the dead population are hunted and slaughtered beyond his electrified fences.

Romero: I think ["Land"] was the first time mainstream American critics saw the satire of my work, and I owe it all to George Bush! I think it's all there when Hopper says the line: "We do not negotiate with terrorists."

FEAR AND LOATHING WITH JOHNNY DEPP

► The 'Pirates' star discusses his close relationship with legendary gonzo journalist Hunter S. Thompson

Johnny Depp began working to bring Hunter S. Thompson's "The Rum Diary" to the screen shortly after the manuscript — written by Thompson in the 1960s but not published until 1998 — was discovered in the author's attic. In the film, a Thompson-like journalist (Depp) heads for Puerto Rico and becomes intrigued by the local booze and a local woman. With the film finally hitting theaters, Depp shares with Metro memories of his close friendship with the late author.

► Meeting Hunter for the first time

"It was around Christmas time of 1994. I was in Aspen, and this friend of mine said, 'You should come to the Woody Creek Tavern. I'll have Hunter come down if you want to meet him.' Somewhere around midnight the front door opened and all I could see initially were sparks — just sparks shooting everywhere, and then people jumping for cover. You could hear this sort of muffled, 'Out of my way, you bastards!' The sea parted, and the sparks stopped and he arrived right in front of me, and then this Southern gentleman came over and said, 'My name's Hunter, how do you do?'"

Metro interview



► Johnny Depp is in character as the fictionalized version of Hunter S. Thompson, Paul Kemp, in "The Rum Diary."

"I wasn't particularly shocked, because you knew it would happen one day."

DEPP, ON LEARNING OF HUNTER S. THOMPSON'S SUICIDE IN 2005

And that was it. From that second on, if we were apart we were on the phone constantly. It was a love affair, a major love affair that hung around until he made his exit."

► Keeping up with the

King of Gonzo Journalism

"We shared the same sense of adventure. One of the things I'll cherish all my life is that whenever Hunter felt the need to wander out and explore, he'd call me. He'd say, 'Colonel' — he used to call me Colonel, Col. Depp — 'Colonel, I need you in Havana in a week.' I was in the middle of a film in England. I said, 'I think I could probably work it out, all right.' And then you find yourself on a



► Author Hunter S. Thompson.

On the road with Hunter

"We were on a book tour, and he wanted me to go on the road with him as his road manager and as his head of security. He would refer to me as Ray, his head of security. And they were like, 'That's Johnny Depp.' And he'd go, 'No! His name is Ray.' We ended up in San Francisco because his back went out on him on the tour. I was essentially locked in a hotel room with him, in a suite with Hunter — just me and him for five straight days. And so all the stuff you read about in 'Fear and Loathing' with the grapefruits and saving the shrimp cocktails, all that stuff? All true. Whatever book he was writing, you're living in it."

plane to Havana."

► Learning of Hunter's suicide

"If you really spent time with him and you knew how he ... dictated the way he was going to live his life, you knew he wasn't going to be the guy who just sort of slipped off the chair and went away. You knew it was going to be self-inflicted."



NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Inventive? No. Fun? Yes.

'Puss in Boots'

Director: Chris Miller
Cast: Antonio Banderas, Salma Hayek, Zach Galifianakis

Rating: PG
Grade: ⓂⓂⓂⓂⓂ

A spin-off of the "Shrek" series, "Puss in Boots" returns Antonio Banderas to the character he was born to voice. An outlaw cat with Latin attitude, Puss seeks out riches in magic beans that grow into that fabled giant



► Antonio Banderas returns as Puss.

beanstalk that leads to the goose that lays golden eggs. While the plot and forced parody of fairy tale folklore could use some refinement, slick animation and Zorro-like adventure keep Puss purring along.

► STEVE GOW

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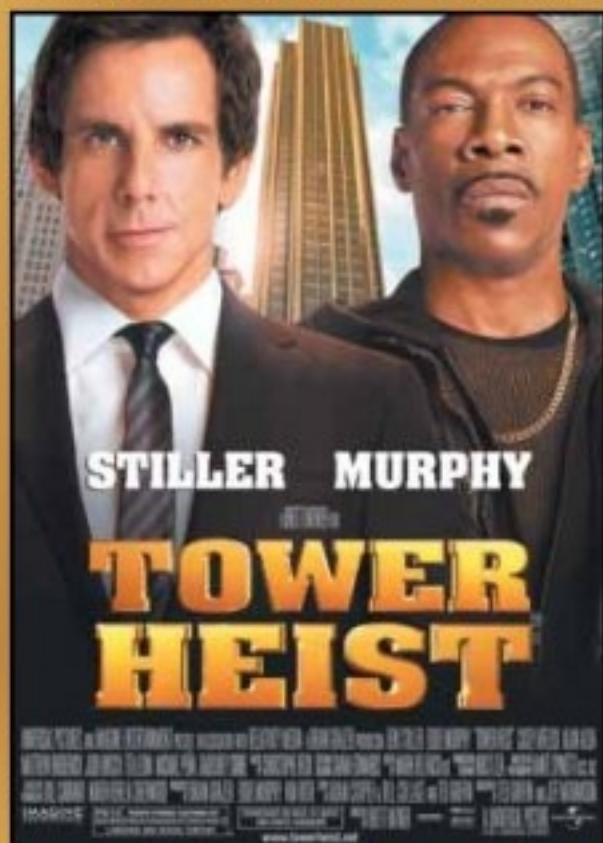
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Pete Hammond, BOXOFFICEMAGAZINE



DREAMWORKS
**PUSS IN BOOTS
3D**



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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SOME ADULT LANGUAGE AND MILD DRUG USE

PussinBootsTheMovie.com

DREAMWORKS

Inside the cult of 'Martha Marcy May Marlene'

► Elizabeth Olsen and John Hawkes discuss the nature of the mysterious rural community depicted in one of this year's most buzzed-about films

You'd think that celebrated actor John Hawkes, 52, and newcomer Elizabeth Olsen, 22, might lack a rapport after having shot a number of fiercely awkward scenes in their new film, "Martha Marcy May Marlene." The former plays the charismatic leader of a small cult in the Catskills and the latter plays one of his newest followers — for whom he has both a paternal and somewhat romantic affection. Fortunately, the two actors are plenty comfortable talking about all of their strange and disturbing on-screen moments together.

The cult initiation scene is especially tough to watch. What's the most difficult part of filming something like that?

Hawkes: One of the creepiest things about that was that there were rats in that little spot, and I really dislike rats. We were all hoping — [to Olsen] perhaps not you, because you were on the ground — but that one would just kind of run



► John Hawkes and Elizabeth Olsen are teacher and student ... and then something more, in "Martha Marcy May Marlene," which is in theaters now.

COURTESY OF FOX SEARCHLIGHT PICTURES

The real 'It' girl

Liz, so much press for this film has discussed you as being the new "It" girl. Since you've been exposed to fame from a young age with your sisters [Mary Kate and Ashley Olsen], do you think you've handled this attention differently than an

outsider would have?

Maybe. But it's not just my family. It's also growing up in L.A. and having lots of my friends, their parents being professionals in this business as well, in all different aspects. I never thought of acting as the carpets and the glitter or whatever. I always thought of it as work.

through in the background. And that's the thing. Another actress could've been really beyond difficult. Maybe even un-shootable. But Lizzie was so — I think you were just so green you had no clue.

Olsen: I had no idea. I was like, "You want me to do what? OK."

Hawkes: She was really game and courageous.

One of the most fascinating things about the movie is the cult itself. Did you work out a backstory for the group?

Hawkes: I think that [director Sean Durkin's] approach wasn't to be obtuse for that sake — but more that it's the most interesting way to tell the story. That's part of the haunting aspect of it, that it's not all answered for you and there's a lot of room for you to fill in details. It's a satisfying thing having it that way rather than having it all sledgehammered into your head.



HEIDI PATALANO
heidi.patalano@metro.us

Film reviews

'In Time' makes your patience expire

'In Time'
Director: Andrew Niccol
Cast: Justin Timberlake, Cillian Murphy, Amanda Seyfried

Rating: PG-13

Grade: B+

He may be able to sing and dance, but Justin Timberlake is no movie star — and "In Time" is proof of that. A sci-fi thriller that stalls in the opening minutes, "In Time" attempts to posit a future where time is literally money. While hotel rooms will cost months off your mortality in the future, this "Twilight Zone"-like spectacle will only cost you about two hours — but even that is too much.

STEVE GOW



► Justin Timberlake and Amanda Seyfried finally take a break from all that running.

Neither a borrower nor a lender be

'Anonymous'
Director: Roland Emmerich
Cast: Rhys Ifans, Vanessa Redgrave
Rating: PG-13
Grade: B-
Considering his costly work

in epic apocalyptic imaginings like "2012" and "Independence Day," it's surprising that filmmaker Roland Emmerich has such a nimble touch for Elizabethan political intrigue. While "Anonymous" may secure skeptics in its theory that William

Shakespeare actually took the credit for the Earl of Oxford's secretly penned plays, Emmerich still crafts a wonderfully entertaining mystery that is richly acted and makes a gratifying thriller.

STEVE GOW

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ANONYMOUS (PG-13) Fri and Sat 10:15, 11:45, 1:10, 4:35, 5:20, 7:00, 10:10, 11:00. Digital Presentation; Sun 10:15-11:45-1:10-4:05-5:20-7:00-10:10. Digital Presentation

CONTOUR (PG-13) 6:50. Digital Presentation

FOOTLOOSE (PG-13) 10:45, 1:50, 4:30, 7:10, 9:50. Digital Presentation

THE IDES OF MARCH (R) Fri and Sat 11:20, 2:00, 4:25, 6:55, 9:35. Digital Presentation; Sun 11:20-2:00-4:25-6:55-9:35. Digital Presentation

IN TIME (PG-13) Fri and Sat 10:05, 11:05, 12:40, 1:40, 3:15, 4:20, 6:05, 7:05, 8:40, 9:45, 11:20, 12:20. Digital Presentation; Sun 10:05-11:05-12:40-1:40-3:15-4:20-6:05-7:05-8:40-9:45. Digital Presentation

JOHNNY ENGLISH REBORN (PG) Fri and Sat 11:35, 2:15, 5:00, 7:30, 9:55. Digital Presentation; Sun 11:35-2:15-5:00-7:30. Digital Presentation

THE LION KING 3D (G) 2:10. RealD 3D

MARGIN CALL (NR) 11:40, 2:20, 5:10, 7:40, 10:30. Digital Presentation

MARTHA MARCY MAY MARLENE (R) Fri and Sat 10:35, 1:00, 3:35, 6:30, 8:15, 9:00, 11:25. Digital Presentation; Sun 10:35-1:00-3:35-6:30-8:15-9:00-11:25. Digital Presentation

MONEYBALL (PG-13) 10:10, 1:05, 4:05, 7:20, 10:25. Digital Presentation

PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:00, 11:10, 12:10, 1:20, 2:25, 3:25, 4:35, 5:35, 6:45, 7:45, 9:05, 10:00, 11:15, 12:10. Digital Presentation; Sun 10:00-11:10-12:10-1:20-2:25-3:25-4:35-5:35-6:45-7:45-9:05-10:00. Digital Presentation

PUSS IN BOOTS (PG) 11:30, 1:45, 4:00, 6:15, 8:35, 10:50. Digital Presentation

PUSS IN BOOTS 3D (PG) 11:00, 1:15, 3:30, 5:45, 8:05, 10:20. RealD 3D

PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) Fri and Sat 10:00, 12:15, 2:30, 4:45, 7:00, 9:15, 11:30, 1:00. IMAX 3D; Sun 10:00-12:15-2:30-4:45-7:00-9:15. IMAX 3D

REAL STEEL (PG-13) 10:30, 1:25, 4:15, 7:15, 10:15. Digital Presentation

THE RUM DIARY (R) 11:15, 2:05, 5:15, 8:00, 10:45. Digital Presentation

THE THING (R) Fri and Sat 12:25. Digital Presentation; Sun 9:55. Digital Presentation

THE THREE MUSKETEERS 3D (PG-13) 11:25, 4:40, 7:25, 10:05. RealD 3D

THE THREE MUSKETEERS (PG-13) 2:40. Digital Presentation

290 Harvard St., Brookline

THE AIRBORNE COMEDIANS (NR) Sat 10:30

AN AMERICAN WEREWOLF IN LONDON (R) Fri 12:00

MARGIN CALL (NR) 12:00, 12:15, 2:30, 2:45, 5:00, 5:15, 7:30, 7:40, 9:50, 10:00

MARTHA MARCY MAY MARLENE (R) 12:00, 2:30, 5:00, 7:30, 10:00

THE RETURN OF THE LIVING DEAD (R) Sat 12:00

SUSPIRIA (R) Sat 12:00

TAKE SHELTER (R) Fri 11:00, Box Office Babies; Fri 11:00-2:10-4:40-7:10-9:45; Sat and Sun 2:40-4:40-7:10-9:45

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(PG-13) Fri 1:35, 4:10, 7:00, 9:40. RealD 3D; Sat 10:50-1:35-4:10-7:00-9:40. RealD 3D; Sun 10:50-1:35-4:10-7:00. RealD 3D



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IN TIME (PG-13) Fri 2:35, 5:00, 7:30, 9:55. Digital Presentation

JOHNNY ENGLISH REBORN (PG) Fri and Sat 11:35, 2:15, 5:00, 7:30, 9:55. Digital Presentation; Sun 11:35-2:15-5:00-7:30. Digital Presentation

THE LION KING 3D (G) 2:10. RealD 3D

MARGIN CALL (NR) 11:40, 2:20, 5:10, 7:40, 10:30. Digital Presentation

MARTHA MARCY MAY MARLENE (R) Fri and Sat 10:35, 1:00, 3:35, 6:30, 8:15, 9:00, 11:25. Digital Presentation; Sun 10:35-1:00-3:35-6:30-8:15-9:00-11:25. Digital Presentation

MONEYBALL (PG-13) 10:10, 1:05, 4:05, 7:20, 10:25. Digital Presentation

PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:00, 11:10, 12:10, 1:20, 2:25, 3:25, 4:35, 5:35, 6:45, 7:45, 9:05, 10:00, 11:15, 12:10. Digital Presentation; Sun 10:00-11:10-12:10-1:20-2:25-3:25-4:35-5:35-6:45-7:45-9:05-10:00. Digital Presentation

PUSS IN BOOTS (PG) 11:30, 1:45, 4:00, 6:15, 8:35, 10:50. Digital Presentation

PUSS IN BOOTS 3D (PG) 11:00, 1:15, 3:30, 5:45, 8:05, 10:20. RealD 3D

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REAL STEEL (PG-13) 10:30, 1:25, 4:15, 7:15, 10:15. Digital Presentation

THE RUM DIARY (R) 11:15, 2:05, 5:15, 8:00, 10:45. Digital Presentation

THE THING (R) Fri and Sat 12:25. Digital Presentation; Sun 9:55. Digital Presentation

Weekend recipe

Tie-Dye Cupcakes

LINDSAY BROWN

Ingredients:

- 1 box white cake mix
- Eggs and oil as instructed
- Neon food coloring
- 1 can frosting

Preparation:

- 1 Preheat oven to temperature suggested on mix box. Prepare cupcake pan with liners.
- 2 Prepare cake batter mix as directed, then divide into four medium bowls. Add drops of food coloring to each bowl until desired colors are reached.
- 3 With a spoon, layer the four colored batters, one on top of the other, in the cupcake tray. (For example: a spoonful of



Eat up! "The calories don't count when it's for charity," Tibbetts says.

blue, then pink, then yellow, then green.) There's no need to swirl the batters together — it'll happen while baking.

- 4 Bake as directed; remove and let cool.
- 5 Frost and serve. (Makes 24 cupcakes.)

ping up everywhere. We should make a big thing out of it," Tibbetts says. "So that became our fall fundraising campaign."

Since its inception, She's the First — which received 501(c)(3) status in July — has raised nearly \$45,000 for girls' education. Tibbetts says that her peers are a major force behind the organization's efforts.

"Everything that we do is so powered by the millennial spirit of teens and

Quoted

"Everything we do is powered by the millennial spirit of teens and twentysomethings."

TIBBETTS

twentysomethings who want to make a difference creatively — who expect transparency. [That's] what She's the First does:

leverage technology and social media in particular."

Ready to get involved? There's still time left to sign up for the Bake-Off, and Tibbetts encourages anyone interested in the cause to check them out on social media.

"We're always updating our Facebook and Twitter with calls for help and volunteers," she says.



MEREDITH ENGEL
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SPECIAL PRESENTATIONS

Pre-K-Grade 2
12:15 and 1:15 p.m.

Grades 3-5
1:15 p.m.

Grades 6-9
2:00 p.m.

TV watch list



'Grimm'

DRAMA. What if the dark tales of the Brothers Grimm were actually legit records of the mayhem spread by monsters? It's a cool premise, which leads to a few good scares when a Portland homicide detective (David Giuntoli) learns he's the descendant of these literary crime-fighters and begins to link seemingly human fairy tale creatures to real-world crimes. **Series premiere, Friday, 9 p.m., NBC**

'Once Upon A Time'

DRAMA. Meanwhile, in ABC's fairy tale drama, guest star Kristin Bauer's baddie is introduced when the circumstances surrounding the release of the Evil Queen's curse are revealed. **Sunday, 8 p.m., ABC**

'Allen Gregory'

COMEDY. Allen Gregory is a 7-year-old Richie Rich rip-off whose family's economic downfall forces him — and his Louis Vuitton lunchbox full of sushi and pinot grigio — into public school. But it's the kids and teachers forced to deal with this precocious, pretentious brat — along with anyone looking for the kind of honest humor found in "Allen Gregory" creator/star Jonah Hill's previous work — that we truly feel sorry for. **Series premiere, Sunday, 8:30 p.m., Fox**

'Borgen'

DRAMA. From the creators of "The Killing" (the original version that didn't piss off everybody) comes this tense political drama following a female Danish prime minister. **Series premiere, Saturday, 9:30 p.m., Link TV**

AMBER RAY

MTV2 must-see

This Sunday at 11 a.m. on MTV2's "Sucker Free Road to Release: Wale," we document Wale's journey as he prepares for the release of his new album, "Ambition."

SPONSORED BY



BORROWING A PAGE FROM THE Coldplay playbook

Remember when they ruled the world? With 'Mylo Xyloto,' these four Brits may soon be back in power. We look at the tricks they've borrowed from their predecessors and the treats we hope become trends in the music industry.

With "Mylo Xyloto" poised to beat first-week sales by Adele and Lady Gaga, Coldplay may have released the fastest-selling album of the year on Monday. For all of their existence, the band has been dogged by criticism that they're ripping off other bands — but that doesn't really matter when more than 100,000 people are buying the new album on the day it comes out. What many critics overlook, however, is how influential Coldplay actually is. Would the Vac-

cines, the Postal Service and Keane even exist without Coldplay? Doubtful.

Here we look at the band's fifth album and examine the ways in which it has been influenced, and the ways in which we hope it is influential. Since singer Chris Martin has gone on record saying that the phrase "Mylo Xyloto" has no meaning, we'll use the two words of the title to differentiate between influential (Mylo) and influenced (Xyloto).



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► Coldplay stand in front of some of the graffiti that informs the artwork for their new "Mylo Xyloto" album.

MYLO

► Releasing a song per day in the week leading up to the official "Mylo Xyloto" release took **Kanye West's** G.O.O.D. Fridays concept to their logical conclusion. And one track a day seemed like the perfect taste without being too much.

► Bringing in **Rihanna** for "Princess of China" is part of the band's unique and continuing extension into the hip-hop world. Coldplay's relationship with the genre — which includes collaborations with **Jay-Z** and **Kanye West**, to say nothing of being sampled by **50 Cent** and **Lil**

Wayne — is a mutual love affair. The band's fascination with hip-hop is all over "Mylo," and the dramatic symphonic intro of "Paradise" is practically begging to be rapped over.

► While Coldplay could do more to distance themselves from **U2** comparisons, it's an asset that they worked with **Brian Eno**, the avant garde musician who had a hand in producing "Viva La Vida," as well as **U2's** most successful albums. He brings textured tones that blend harmoniously under the surface of songs like "Hurts Like Heaven" and "Up With the Birds."



All pop rock bands should be required to have Rihanna or Brian Eno on their albums.

XYLOTO

► Speaking of **U2**, there are lots of falsetto "ooh oohs" in the tradition of Dublin's finest. The electric guitar on "Major Minus" also has an unmistakable **Edge** quality to it.

► With "Viva La Vida," Coldplay received criticism for lifting the anthemic "ohh ohhs" in the more recent tradition of **Arcade Fire**. That said, there are a few instances where that band's influence is undeniable.

► The nonsense title recalls titles by **The Police** like "Zenyatta Mondatta."

► The video for "Paradise" and its wandering elephant recalls **Blind Melon's** "No Rain" video, where a misfit girl in a bee costume stumbles upon a field of frolicking bee-outfitted revelers.

► The die-cut album artwork on the physical CD, where a graffiti mural is visible beneath a cut-out flap, recalls "Some Girls" by the **Rolling Stones** and "Physical Graffiti" by **Led Zeppelin**. But it's tough to criticize a band for making artistic choices that promote the purchase of an actual product that you can have, hold and look at in different ways, rather than a boring screen shot on your iPod.



The cover of "Mylo," above, is reminiscent of Led Zep's "Physical Graffiti."

TAG

theater & arts guide

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, The Word's very, very clever readers wrote in to let me know what they'll be for Halloween.

► @ellieriding I'm going as Super Kate Winslet! And my dog is going as Richard Branson's mother (ie, I'll be braless & carrying a dog)

► @wisemana Yeti!!!! But a friendly one, as if there were any other kind

► @cmsavi Plants vs. Zombies: I've got a daisy head piece and my husband's wearing grey face-paint and his favorite suit

► @Capomaestro1 I was going to do Harrison Ford as Blade Runner but now I think it will be Hellboy.

► @darealbigv Mario from super mario bros

► @liljordankid since I work in a hospital, I'm gonna dress as the Joker in the nurse outfit.

► @SilentButHeard1 a Valley girl! So I can chew gum and be like "omg idk? Blonde wig and all!

► @metrousmusic Leather vest? Check! Just enough hair to pull into a ponytail? Check! Nothing left to lose? Check! "Joshua Tree"-era Bono, here I (be)come!

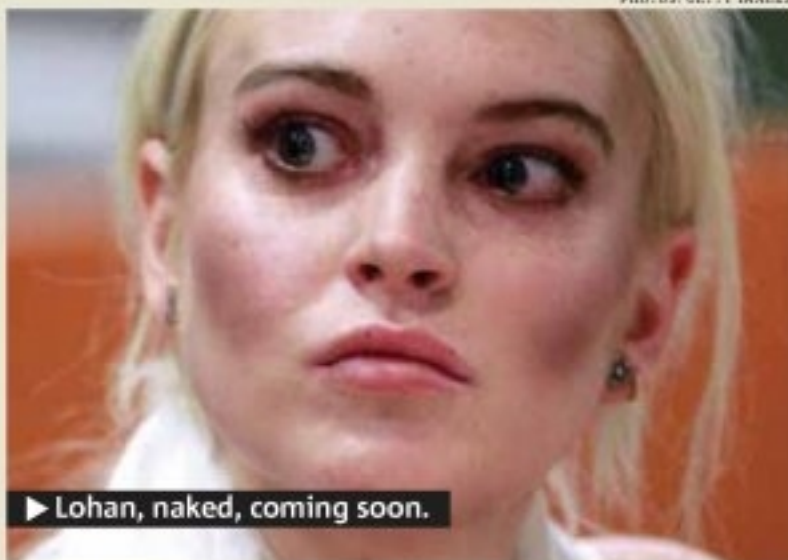


Winslet

THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip t @dorothyatmetro e dorothy.robinson@metro.us



► Lohan, naked, coming soon.

Everything is not coming up Lohan

While **Lindsay Lohan** has insisted her million-dollar debut in *Playboy* magazine will be "tastefully done" (ed. note: ha!), sources tell TMZ that the publication got its money's worth, as the troubled actress reportedly agreed to bare all. The release date for Lohan's *Playboy* issue hasn't been announced, but she just wrapped four days of photo shoots for the magazine — and reportedly let little sister Ali Lohan, 17, tag along for the gig. It is important for big sisters to teach their little sisters how to make it in this world, after all.

But the eldest Lohan is practically a saint next

to the girls' father, **Michael Lohan**. Less than 12 hours after posting bail and getting out of jail on Wednesday, he was back in the slammer, according to TMZ. Almost immediately after being released from his domestic violence arrest earlier this week, Lohan reportedly made threatening phone calls to ex-girlfriend Kate Major — while police were present in her home. And when cops busted Lohan at his hotel later that day, he attempted to escape by jumping off a third-story balcony. Instead, he landed in a tree.

In between arrests, Lohan made his case. "I did not hurt her," Lohan said of the initial domestic violence charges. "This is the way she makes money. She has me arrested and she sells the stories."

Snooki's words of wisdom

I'm going to send you into the weekend with two bits of depressing information.

1. **Snooki** is a New York Times best-seller for this year's magnum opus, "A Shore Thing." 2. She has yet another book out called "Confessions of a Guidette," which promises to help you join the "Snooki Style Revolution." (Considering she looks like a bad witch crossed with an Oompa-Loompa, this is one revolution I will not be signing up for.) So for your reading pleasure, here are some outtakes from this new work of art, which Snooki is currently promoting:

is waking up pale. Or without eyelashes."

► "A guidette has to know how to have fun anywhere. Like, if you're stuck in a cardboard box, you have to rock it."

► "LOVE my slippers. It's like wearing beds on your feet."

► "If you can smell hair gel from a mile away, it signals guido mating season."



You want to join "Snooki's Style Revolution"? Look at that hat and then get back to me.

If I'm stuck in a cardboard box, I'd probably yell for help instead of trying to Vogue. But then again, I'm not a best-selling author, so what do I know?

MORE GOSSIP

WWW.METRO.US/WORD
DOROTHY ROBINSON'S
WORD BLOG

► "My biggest nightmare



► Papa Willis

Willis takes on fatherhood, Kutcher

Bruce Willis and his wife, **Emma Heming**, are reportedly expecting their first child together, according to *Life & Style*. "Emma is showing," a source says. The pair married in 2009. Unfortunately, Willis' celebration may be tempered by the personal troubles of his ex-wife, **Demi Moore**, caused by **Ashton Kutcher**'s cheating scandal. "When Bruce found out [about Kutcher], he flipped. He plans to confront Ashton and give him a huge talking-to," the source says. "He trusted Ashton not to hurt his family and is planning to give him a piece of his mind. When he finally catches up with him, it won't be pretty."

Talking points

Tyler: I was sober!

Steven Tyler had a painful fall in his hotel room while on tour in Paraguay, but he insists it was food

poisoning and not a relapse. "I started to get sick, and I just fell on my face," he says in an interview with the "Today" show. "I just passed out." The "American Idol" judge and Aerosmith frontman, who has battled drug and alcohol dependence in the past, understands why some people won't believe

his story. "I get that people think that," he says. "It still bothers me a little, but it's something that I have to deal with for the rest of my life."

Jackson is a rich, dead man

Michael Jackson has

topped *Forbes* magazine's list of top-earning dead celebrities. The King of Pop brought in approximately \$170 million between October 2010 and October 2011, according to the magazine. And while the Jackson estate earned more than \$100 million the previous year —

when he also took the top spot on this list — he's still far ahead of **Elvis Presley**, who takes second place this year with \$55 million. **Marilyn Monroe** (\$27 million), **Charles Schulz** (\$25 million) and **John Lennon** and **Elizabeth Taylor** — who tied with \$12 million — filled out the top five.

1: KEVIN MAZUR/WIREIMAGE FOR CLEAR CHANNEL. 2: BRYAN REEDER/GETTY IMAGES. 3: MICHAEL LOCCISANO/STAFF. 4: JASON LAVERIS/FILMMAGIC. 5: ILM DYSON/GETTY IMAGES. 6: ALLI HARVEY/GETTY IMAGES



Some spooky celebrity inspiration

As the Halloween weekend looms near, we take a quick look at some celebrities in costumes. Inspiration or disaster to avoid? You decide!

- **1:** You could always dress like Katy Perry dressed like a toy soldier (how meta!). The (real) singer did just that at last year's Z100's Jingle Ball 2010 at New York City's Madison Square Garden last December.
- **2:** Last year, Heidi Klum and Seal turned up at Klum's Halloween Party in New York City as an Alien Transformer and Silver Surfer.
- **3:** At the same party, Kim Kardashian opted for a coyer look as a sexy Red Riding Hood.
- **4:** Jamie Lee Curtis could still rock a cheerleader uniform at the CAAF's 17th annual Dream Halloween event in California last October.
- **5:** In July, Ke\$ha attended the Wireless Festival at Hyde Park in London in a re-imagined skeleton outfit.
- **6:** At the Lucky Strike Lanes Halloween event in 2008, Pink showed up as a freaky jester, complete with a big, red wig and creepy makeup.



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Oh, the 'Horror'!

► Gold Dust Orphans do a 'Show' that's just a jump to the left, and nearly perfect ► Landry is amazing

There's never been a better time to do the "Time Warp" than now. Ryan Landry and the Gold Dust Orphans are turning the A.R.T.'s Club Oberon upside down with their electrifying and delightful production of "The Rocky Horror Show."

Long known for their uproarious gender-bending reinterpretations of classic films, Landry and company stick pretty close to the original script for this, their finest work to date. Of

course this spoof of bad horror and sci-fi films boasts enough camp and sexually charged curiosities to satisfy every inhabitant of the Gold Dust family bell curve.

Though Landry's grand entrance as Dr. Frank N. Furter elicits much well-deserved applause, it's his performance as the sweet transvestite that could easily make you forget Tim Curry created the role in film. Landry struts around the mosh-pit-style performance space, toying with the crowd, delivering the performance of his life and still somehow managing to deliver enough caustic barbs and eye rolls to let you know he's, as always, in on the joke.

Kayla Foster and Brad Majors are great as unexpected, straight-laced visitors Janet and Brad. Laine



► James Cerne and Ryan Landry make for a strong cast.

Binder and Tad McKitterick also deliver phenomenal turns as Magenta and Riff Raff respectively. Special kudos go to James Cerne

The plot

An innocent, newly engaged couple accidentally ends up stranded at the castle of Dr. Frank N. Furter on the night he's unveiling his latest creation, a man he's named Rocky. Innocence isn't the only thing lost as the Transylvanian Transvestites do more than the "Time Warp." A virgin will be sacrificed!

(Rocky) for his fearless agility wearing nothing but a studded thong. Director James P. Byrne deserves huge praise for bringing this multimedia extravaganza to life — and for incorporating a few Orphan-style special effects to delight the crowd.

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NICK DUSSAULT
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Heaven-sent hilarity

The SpeakEasy's take on "The Divine Sister" is so funny that you won't care if you're risking eternal damnation for laughing at a convent full of nuns in Pittsburgh circa 1966.

Playwright Charles Busch's twisted tale of sisters with secrets spoofs every nun-themed film ever made, but the real joy of this story lies in the tongue-in-cheek, eye-rolling, lowest-common-denominator humor here.

Paula Plum's impeccable timing and delivery launch one of the funniest, most irreverent scenes ever played on a Boston stage.

Kathy St. George does double duty as a tough-as-nails German nun and a



► Roberson, left, and Brophy share a 'Divine' moment.

Scottish cleaning lady who knows the story's biggest secrets. Jeffery Roberson (aka Varla Jean Merman) dons a habit and wimple for his delightful turn as Mother Superior.

Director Larry Coen clearly gets the importance of making it look like fun. Indeed actors like Sasha Castroverde,

Ellen Colton and Christopher Michael Brophy seem to enjoy it as much as the audience. ● METRO/ND

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THE WEEK THAT WAS

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BRAYDEN SIMMS
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"Ozzy Osbourne is now vegan"

MNN.COM, OCT. 26

Watch him bite the head off a lettuce.

"Snooki's scent for sale on HSN"

UPI.COM, OCT. 25

Also available for free at truck stop restrooms!



"John Lennon's Rotten Tooth for Sale for \$16K"

GAWKER.COM, OCT. 25

Instant Canine?

"Gadhafi autopsy reveals he was shot in head"

CHICAGOTRIBUNE.COM, OCT. 23

Just in case the videos weren't 100 percent clear.

"'Occupy' likely to be word of the year"

POYNTER.ORG, OCT. 26

Especially if politicians continue to value corporate donations over American jobs.

"Tear gas used on Occupy protesters"

CNN.COM, OCT. 26

Aw thanks, guys, but don't worry! We've already got plenty to cry about.

"Rescuers trap hawk with nail in head"

CBSNEWS.COM, OCT. 23

That's one way to do it.



"Lingerie Football League Wants Pee Wee Division"

GOTHAMIST.COM, OCT. 22

This week's secret word: Public exposure.

"What's the scariest show on TV?"

SLTRIB.COM, OCT. 27

The evening news.

"Puerto Rico top drug dealer sentenced to life"

CBSNEWS.COM, OCT. 26

Life? Anything but that!

Horoscope

♏ Scorpio Oct. 24-Nov. 22. It might be one of those times when the ideas of your mate or partner could be substantially better than yours. Listen attentively and be prepared to choose their plans over your own.

♊ Sagittarius Nov. 23-Dec. 21. The arrangement of your schedule will determine the degree of productivity you achieve. Spending too much time on innocuous pursuits will accomplish very little.

♑ Capricorn Dec. 22-Jan. 19. For the sake of your own peace of mind, don't take yourself too seriously. Once you get uptight, very little will come easily.

♒ Aquarius Jan. 20-Feb. 19. The one thing that could thwart your capability to accomplish your aims is the misuse of your imagination. Instead of anticipating defeat or conflict, focus on victory.

♐ Pisces Feb. 20-March 20. Listen to a friend who has been trying to tell you something that you don't want to hear. What she or he has to say can be very valuable and exactly what you need to achieve your goal.

♈ Aries March 21-April 19. A financial arrangement that worked out quite well for an associate might not do so well for you. Use your own judgment in this matter.

♉ Taurus April 20-May 20. If a misunderstanding arises between you and an easygoing friend, chances are it is you who has stepped over the line. Even if you think you're in the right, don't be too proud to make amends.

♊ Gemini May 21-June 20. Don't be demanding in order to get someone to be supportive of your cause — instead show cooperation with this person's needs. If you give a little first, you'll get a lot back later.

♋ Cancer June 21-July 22. Don't be hesitant to ask advice regarding something that has you stymied. However, it might be smart to go to a friend instead of a family member if it's a personal issue.

♌ Leo July 23-Aug. 22. Clinging to a negative attitude might be your biggest liability. Keep telling yourself over and over that you can be successful — and you will be.

♍ Virgo Aug. 23-Sept. 22. You're known for being quite adroit at handling most anything that comes your way, with one exception. Upon occasion you can get quite careless in handling your funds. Be especially careful today.

♎ Libra Sept. 23-Oct. 23. It's time to stop licking your wounds concerning a situation that you recently handled poorly. Instead, steer your mind toward thinking about ways to do better next time. **BERNICE BEDE OSOL**

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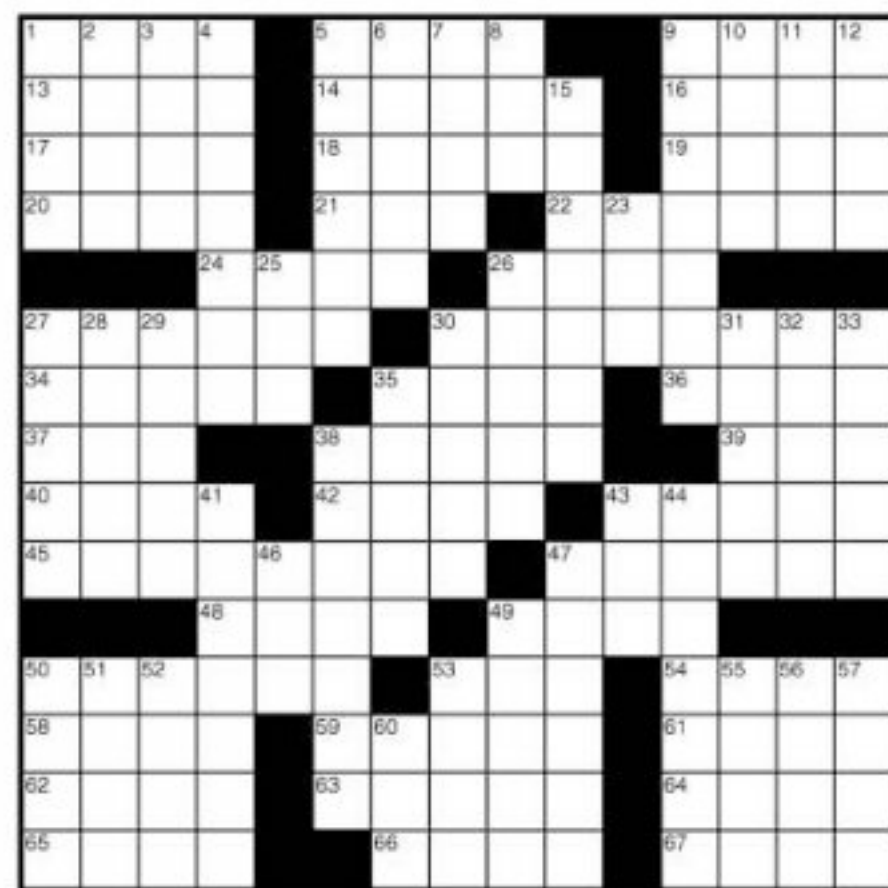
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Across

- 1 Elegant
- 5 Leather punches
- 9 Cotillion
- 13 Nessie's hideout
- 14 Bundle of grain
- 16 Newsman ___ Abel
- 17 Woodwind
- 18 Shiva devotee
- 19 Extinct bird
- 20 Lady of Spain
- 21 Baseball's Mel ___
- 22 Pressure
- 24 Marquette's title
- 26 Hi or bye
- 27 Patio furnishing
- 30 Be forgotten (2 wds.)
- 34 Summer-camp sites
- 35 Leaf's rib
- 36 Chatty starling
- 37 Vanish into thin ___
- 38 Infield covers
- 39 Stock on hand
- 40 Portico
- 42 Has regrets
- 43 Trial setting
- 45 Locate
- 47 Edge
- 48 Drop-kick
- 49 Unlikely story
- 50 Leave the ship
- 53 Place to winter
- 54 Crowbar end
- 58 Skunk's defense
- 59 Watching
- 61 Color variation
- 62 Queue
- 63 Upper body
- 64 Ocean flier
- 65 Mallard cousin
- 66 Luau guitars
- 67 Frisbee

Down

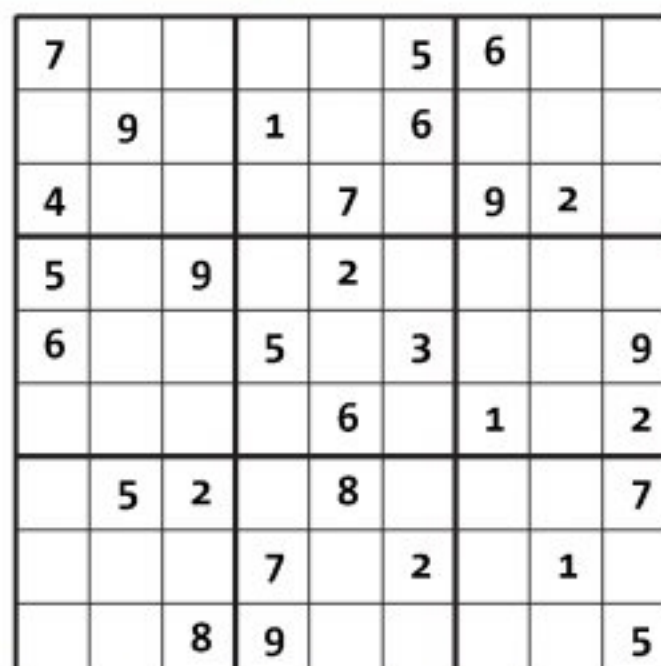
- 1 Lump of dirt
- 2 Freight hopper
- 3 Mouse target?



- 4 Less expensive item
- 5 On the beach
- 6 Like a snowy landscape
- 7 Let borrow
- 8 Heartrending
- 9 House feature
- 10 First-aid plant
- 11 Ceilings
- 12 Tolstoy et al.
- 15 Nuclear reactions
- 23 Shooting marble
- 25 Hairpin curve
- 26 Movie bits

- 27 Envelope closer
- 28 West Indies republic
- 29 Rubber city
- 30 Soft hat
- 31 Competing for
- 32 Listlessness
- 33 Baltimore football player
- 35 Talk boastfully
- 38 Cheap piece of jewelry
- 41 Raiment
- 43 Actor ___ Kilmer

- 44 Put up
- 46 Not just mine
- 47 Tropical fruits
- 49 Uptight
- 50 Blockhead
- 51 Singer ___ Adams
- 52 ___ fide
- 53 Long dagger
- 55 ___ Petty of "Free Willy"
- 56 Jillian and Miller
- 57 Half a fortnight
- 60 Thou, today

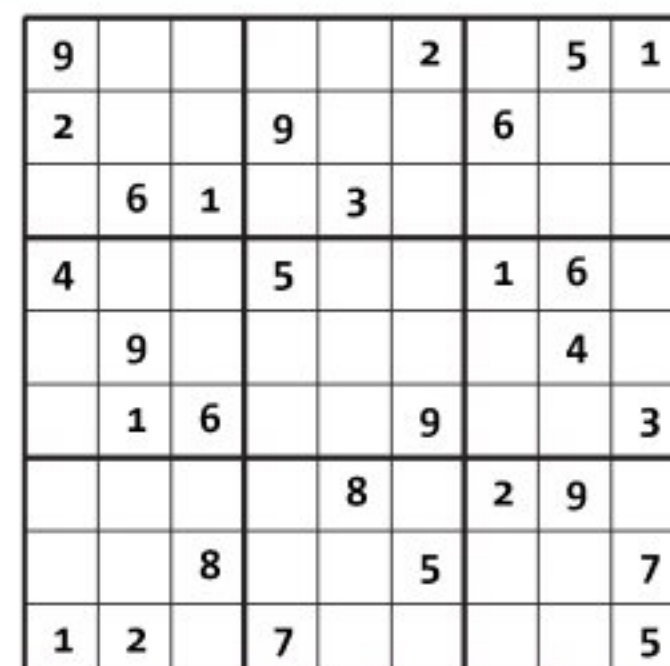


SUDOKU LEVEL: EASY

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.



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Lines that make you go 'hmm'

We've all been there. Running through this week's games, you come across a line that just doesn't make any sense.

The first reaction is to think of all the money you'll be winning by making a play on X. But the proper reaction should be,

"hmmmmmm."

That's because the "shady" lines are the ones that square bettors get trapped by. It's because there's information we don't know about out there, or team X just isn't as good as we think, or it's a perfect spot for team Z.

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ADAM LEVITAN'S
ANTI-CHALK
BLOG

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PICKS, TRICKS AND MORE

This week's Oklahoma-Kansas State is a perfect example. Oklahoma got exposed last week, is on the road and playing a K-State team that is undefeated. Logically, the line should be close to even, right? Nope. Oklahoma is a 13.5-point favorite. **METRO**

The cold, hard football facts

A look at this weekend's NFL action through the eyes of the football stat experts at

Coldhardfootballfacts.com.



Looking at 'Real QB Rating'

Winning in the NFL typically hinges on superior QB play. And passer rating is a great way to measure that. But passer rating has one major problem: it measures only passing and nothing else. Real QB Rating measures all aspects of quarterback play: passing, plus rushing, sacks, fumbles, etc. — and spits out the performance in a number similar to passer rating.

Teams with a better passer rating are 74-29 (.718). But teams with a better "Real QB Rating" are an incredible 87-16 (.845). Here is the top 5 and other notable teams in Real QB Rating.

1. Green Bay (114.4)
2. New England (99.2)
3. New Orleans (99.1)
4. Buffalo (91.5)
5. Houston (90.3)
7. N.Y. Giants (89.4)
14. Philadelphia (77.3)
18. N.Y. Jets (73.9)
32. Jacksonville (51.0)

Ffchamps.com's

'Start and Sit'

Start him

Giants RB Ahmad Bradshaw broke loose for 104 rushing yards and three TDs in his last appearance in Week 6 versus Buffalo, and should be headed for another strong performance versus Miami's 18th-ranked run defense — and will be coming off a bye.

Sit him

Browns RB Peyton Hillis/Montario Hardesty We're not sure who will start, but they are up against the No. 2 run defense, San Fran, which has yet to allow a score on the ground and will be playing on their home turf.

FANTASY FOOTBALL CHAMPS
ffchamps.com

Measuring stick for Patriots, Steelers

► Both teams expect tough, physical game ► Pitt looking for signature win against good team ► Wilfork and Co. ready for 'same old Steelers'

Who are the real Steelers?

They're 5-2 heading into Sunday's game against the Pats, but a record usually doesn't tell the whole story — and in the case of the Steelers, it doesn't tell any of the story.

Taking a quick look at their schedule up to this point, you'll notice a few things.

They have yet to beat a "good" team. What does that mean exactly? Well, the best team they've beaten is the 3-3 Titans, and the combined record of the five teams they've beaten is a paltry 8-24.

They squeaked by the Colts and Jaguars, and lost to the Ravens and Texans.

Meanwhile, the Patriots have had a tough schedule up to this point (minus-Miami in Week 1). Wins over the Chargers, Raiders, Jets and Cowboys are all bigger than any of Pittsburgh's wins. And their Week 3 loss to the Bills later proved to be less fluky than originally thought.

The Pats are battle-tested, the Steelers aren't. But don't think that New England is going to take anything for granted in Pittsburgh.

"You still have the same old Steelers: just a tough,



► Vince Wilfork said the Patriots have their "plate full" Sunday in Pittsburgh.

tough football team," nose tackle Vince Wilfork said. "It hasn't changed. They're playing well. We know we're going to get their best."

The Steelers don't make their schedule and, for the most part, they've handled their business.

But they know that the upcoming Pats matchup is a measuring stick for them. New England will be ready, too.

"We have our plate full," Wilfork said. "It's going to be tough; it's going to be a tough-fought game. We already know

that because the Steelers are known for how physical they play and how big they are and how strong [they are], so we're going to have to match that to be successful."

JIMMY TOSCANO
sports@metro.us

In the AFC

STANDINGS EAST

PATRIOTS	5-1
BILLS	4-2
JETS	4-3
DOLPHINS	0-6

NORTH

STEELERS	5-2
RAVENS	4-2
BENGALS	4-2
BROWNS	3-3

SOUTH

TEXANS	4-3
TITANS	3-3
JAGUARS	2-5
COLTS	0-7

WEST

CHARGERS	4-2
RAIDERS	4-3
CHIEFS	3-3
BRONCOS	2-4

In the NFC

STANDINGS EAST

GIANTS	4-2
COWBOYS	3-3
REDSKINS	3-3
EAGLES	2-4

NORTH

PACKERS	7-0
LIONS	5-2
BEARS	4-3
VIKINGS	1-6

SOUTH

SAINTS	5-2
BUCCANEERS	4-3
FALCONS	4-3
PANTHERS	2-5

WEST

49ERS	5-1
SEAHAWKS	2-4
CARDINALS	1-5
RAMS	0-6

On the air Sunday

Patriots at Pittsburgh
4:15 p.m., CBS, 98.5 FM

WEEKEND FOOTBALL BETTING GUIDE



DOLPHINS 0-6
GIANTS 4-2

SUNDAY, 1 P.M.

Line: Giants -10 (O/U 43.5)
The Scoop: We know Miami won't win SU. But they are also 0-6 ATS this season.
Pick: Giants



JAGUARS 2-5
TEXANS 4-3

SUNDAY, 1 P.M.

Line: Texans -9.5 (O/U 40.5)
The Scoop: The Jags are really struggling. They are 1-5 SU in their last six and Houston always scores.
Pick: Texans



CARDINALS 1-5
RAVENS 4-2

SUNDAY, 1 P.M.

Line: Ravens -13 (O/U 43)
The Scoop: The Ravens average 26 points per game. How are they going to win by two touchdowns?
Pick: Cardinals



SAINTS 5-2
RAMS 0-6

SUNDAY, 1 P.M.

Line: Saints -13.5 (O/U 47.5)
The Scoop: Just like the Dolphins, the Rams are winless SU and winless ATS. Saints bludgeon them here.
Pick: Saints



VIKINGS 1-6
PANTHERS 2-5

SUNDAY, 1 P.M.

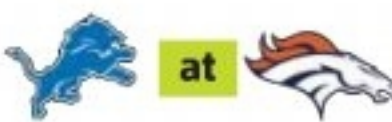
Line: Panthers -3.5 (O/U 48)
The Scoop: Carolina is a sneaky 5-2 ATS with Comeback Cam Newton.
Pick: Panthers



COLTS 0-7
TITANS 3-3

SUNDAY, 1 P.M.

Line: Titans -7.5 (O/U 43.5)
The Scoop: The Colts do keep some games close (2-5 ATS), but they're on the road. Take the Titans instead.
Pick: Jets



LIONS 5-2
BRONCOS 2-4

SUNDAY, 4:05 P.M.

Line: Lions -3 (O/U 42)
The Scoop: Tebow! Tebow! Tebow! All the money is on Superman ... so go with the Lions.
Pick: Lions



REDSKINS 3-3
BILLS 4-2

SUNDAY, 4:05 P.M.

Line: Bills -6 (O/U 45.5)
The Scoop: Bills are 6-0 with the O/U, so go over. For the game, go Skins in Toronto (not Buffalo).
Pick: Redskins



BENGALS 4-2
SEAHAWKS 2-4

SUNDAY, 4:15 P.M.

Line: Bengals -3 (O/U 38)
The Scoop: The Bengals are 5-1 ATS, but remember that's usually as an underdog. They aren't here.
Pick: Seahawks



BROWNS 3-3
49ERS 5-1

SUNDAY, 4:15 P.M.

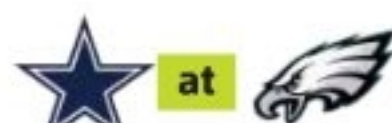
Line: 49ers -9 (O/U 38.5)
The Scoop: The Browns' Peyton Hillis is questionable. Niners are 5-0-1 ATS.
Pick: 49ers

Steelers vs. Patriots (4:15 Sunday)



LINE: Patriots -3 (O/U 52.5)

KEY INJURIES: WR Hines Ward (ankle) probable. DT Casey Hampton (shoulder) questionable. LB James Harrison (eye) out. LB Jerod Mayo (knee) questionable. LB Dane Fletcher (thumb) doubtful.
THE SCOOP: The Steelers are getting three points at home, which means the experts think this is a pick 'em. Why? We don't know. The Pats are 8-1 in the teams' last nine meetings. New England scores 31 points per game versus Pittsburgh's 21 points per game. And the Steelers are 1-4 ATS in their last five against New England. And no being in Pittsburgh doesn't matter. They are 1-6 ATS at home in their last seven against the Patriots. I think you know our pick.
PICK: Patriots



COWBOYS 3-3
EAGLES 2-4

SUNDAY, 8:20 P.M.

Line: Eagles -3.5 (O/U 50.5)
The Scoop: The Eagles are terrible ATS (1-4) and SU (0-5) in their last five games at home. It's tough to keep going against the "Dream Team," but the trends are not in their favor. Remember, those three points they get are for playing this at home, so it's basically straight up. That's why we go Dallas.
Pick: Cowboys



CHARGERS 4-2
CHIEFS 3-3

MONDAY, 8:30 P.M.

Line: Chargers -3.5 (O/U 44)
The Scoop: The Chargers are just 4-9-1 ATS in their last 15 games at Kansas City. They are also 2-6 ATS in their last eight games. That's not a good sign for a team that is perceived to be better than the Chiefs by a good margin. Arrowhead is one of the most underrated home fields as well and it'll be rocking.
Pick: Chiefs



MICH. ST. NO. 9, 6-1
NEBRASKA NO. 13, 6-1

SATURDAY, NOON

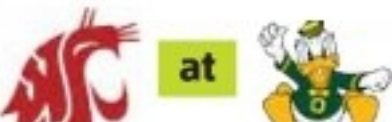
Line: Nebraska -4
The Scoop: Ignore Nebraska being 2-5 ATS; those are big spread games. Sparty won't luck out in Lincoln.
Pick: Nebraska



PURDUE 4-3
MICHIGAN NO. 17, 6-1

SATURDAY, NOON

Line: Michigan -13.5
The Scoop: Purdue is 1-5 in their last six at the Big House. They'll lose, and they'll lose by two scores.
Pick: Michigan



WASH. ST. 3-4
OREGON NO. 7, 6-1

SATURDAY, 3 P.M.

Line: Oregon -35
The Scoop: Oregon will win SU, but many players, including LaMichael James, are questionable.
Pick: Washington State



ILLINOIS 6-2
PENN STATE NO. 21, 7-1

SATURDAY, 3:30 P.M.

Line: Penn State -5
The Scoop: Penn St. plays ugly, low-scoring games, which is why they are 2-6 ATS this year.
Pick: Illinois



BC 1-6
MARYLAND 2-5

SATURDAY, 3 P.M.

Line: Maryland -7.5
The Scoop: Both are 2-5 ATS, but at least Maryland can score.
Pick: Maryland



OKLAHOMA NO. 11, 6-1
KANSAS ST. NO. 10, 7-0

SATURDAY, 3:30 P.M.

Line: Oklahoma -13.5
The Scoop: The Bill Snyder dream ends. And the Sooners are angry after losing to Texas Tech.
Pick: Oklahoma



BAYLOR 4-2
OKLA. ST. NO. 3, 7-0

SATURDAY, 3:30 P.M.

Line: Oklahoma State -14
The Scoop: The Cowboys are 6-1 ATS and have an open path to the BCS title game. They won't let up.
Pick: Oklahoma State



GEORGIA NO. 22, 5-2
FLORIDA 4-3

SATURDAY, 3:30 P.M.

Line: Georgia -3
The Scoop: Florida has lost their last three, scoring less than 11 each game. How are they only getting 3?
Pick: Georgia



STANFORD NO. 4, 7-0
USC NO. 20, 6-1

SATURDAY, 8 P.M.

Line: Stanford -7.5
The Scoop: Game of the Week. Stanford isn't just good SU, they are 7-0 ATS. USC? Just 4-3 ATS.
Pick: Stanford



WISCONSIN NO. 12, 6-1
OHIO STATE 4-3

SATURDAY, 8 P.M.

Line: Wisconsin -7.5
The Scoop: Wisconsin bounces back from the Hail Mary. Big.
Pick: Wisconsin



ONLINE: THE ANTI-CHALK BLOG FOR BETTING TIPS, TRICKS AND MORE
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EXTENDED ARTICLES



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YOUR COMMENTS

WWW.METRO.US/SPORTS

Marathon session attempts to salvage entire NBA season

Let there be basketball?

Maybe ... but not so fast. The NBA's owners and its players met Thursday, less than 12 hours after a marathon negotiating session ended, with growing hopes of ending the lock-out and salvaging the entire 2011-12 season.

The two sides, aiming to end a four-month labor dispute that has seen regular-season games cancelled, met at 2 p.m. Thursday in New York City as optimism mounts that a deal is near following a 15-hour session that ended around 3 a.m.

"There was some progress on some of the system issues, obviously enough for us to come back at 2 p.m. [Thursday],"



► Fisher

union president Derek Fisher said. "We'll continue to work through, as long as we possibly can,

and as hard as we possibly can, to see if we can get a deal done."

Negotiations on a new labor agreement picked up steam after reports earlier this week suggested the league was ready to axe two more weeks from its schedule, after already cancelling the opening two weeks of the regular season.

If an agreement can be reached by the weekend there are hopes a full 82-game season, which was originally scheduled to begin Nov. 1, might still be played.

"It's still possible if we can get a deal done in the next few days," said Fisher.

REUTERS



► Gronkowski had three touchdowns against Pittsburgh last year.

Pats-Steelers: What we'll be watching

► Well-rested Gronkowski ready to go ► Mayo's return should provide spark ► Keep Steelers crowd out of it

1 Enjoyed the bye week? Now, get to work.

There's been a total of 12 teams who have played games after their bye weeks and — up to this point — the results haven't been kind.

Out of those 12, nine have lost the following week. Will that trend continue Sunday afternoon?

It's important that vacation mode is over heading into Pittsburgh. Rob Gronkowski had three touchdowns against the Steelers last year, and by now we're all aware of what he was up to on his bye week. He should certainly be good to go!

2 Choose the right condiment.

With all this talk about Heinz Field, it makes sense that ketchup's biggest rival might have a big say in this one.

That's where Jerod Mayo comes in. Mayo's been out since Week 4 with an MCL injury. The Pats defense has actually performed well since he left, but it will be a huge boost to a defense that has to stop Mike Wallace and Rashard Mendenhall. Plus, a mobile quarterback like Ben Roethlisberger makes the linebackers that much more important in the open field.

3 Score early, score often.

It's important that the Patriots jump out early.

The Heinz Field crowd is about as opposite as the Gillette Stadium crowd as you can get. It will be loud and it will be rowdy.

The Patriots jumped ahead 10-0 in the first quarter last season in Pittsburgh, and led 23-3 after three quarters. That took the crowd out of the game early on, and enabled the Patriots to play the game the way they wanted to.

JIMMY TOSCANO
sports@metro.us

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Examining the experts

- Site gathers predictions, rankings from fantasy football professionals
- Mines data for accuracy rankings ► Started by ex-Hotwire executive

The word "expert" gets thrown around often these days.

Hopefully, your doctor really is an expert. The person taking care of your finances better have some level of expertise. But is there such a thing as a fantasy expert? According to data compiled by the guys at FantasyPros.com, the answer is yes.

Co-founder David Kim started gathering data from various fantasy writers back in 2009. Right now, he's tracking the weekly rankings for 70-plus experts — including everyone from big shots like ESPN's Matthew Berry to the Net's smaller fries. And what he's found is that the same names keep

2011 leaders

1. Pat Fitzmaurice
ProFootballWeekly
2. Scott Pianowski
Yahoo
3. John Paulsen
The Fantasy Shrink

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popping up at the top of his accuracy rankings.

"If you look at the top

guys in 2009 and how they've done in 2010 and 2011, there is surprising consistency among the top guys," Kim said. "And to be honest with you, there's also consistency year-to-year with the bottom guys."

The idea behind FantasyPros was spawned by Kim, a decade-long fantasy player that was curious if the Internet advice he was getting was actually legit. The former Hotwire.com VP hopes to one day put his current consulting firm on the back burner and focus on FantasyPros full time. His site is already processing a million predictions a year.

"There's a huge sentiment that the experts don't know what they're talking about, yet everybody is looking for fantasy

advice. So why not rate them and figure out whether they're accurate or not," Kim said.

ADAM LEVITAN



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Fantasy football pickups of the week

1 Roy Helu, RB, WAS

— Tim Hightower is done for the year and Ryan Torain is Mr. Glass. Helu has the one-cut skill set to excel in Washington.



pass the veteran anyway thanks to superior speed and explosion.



3 Michael Bush, RB, OAK

— We don't know the exact severity of Darren McFadden's foot issue, but we do know that Bush is a beast when given the opportunity. A quality stash regardless.

2 Antonio Brown, WR, PIT

— Hines Ward may sit because of an ankle sprain this week. But Brown will eventually

Medical Research DIRECTORY

To place an ad call Yasmin Nasrullah at 617-336-7861 or email yasmin.nasrullah@metro.us or Michael Doane at 617-336-6731 or email michael.doane@metro.us

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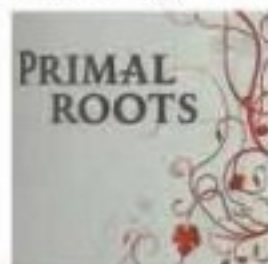
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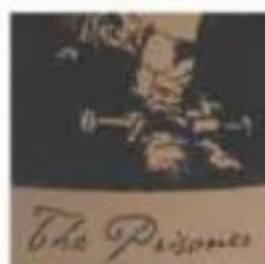
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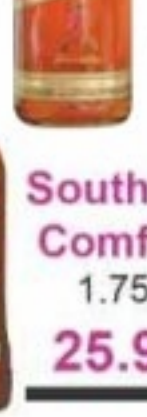


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